

KHRIS DODGE

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PROFESSIONAL EXPERIENCE

Owner

Khris Dodge Entertainment 2015– Present

- Conceptualize/execute original full-scale concert/entertainment productions
- Create original arrangements for all vocals and instrumentals
- Scout national/international talent for productions
- Solicit and coordinate with venues during all phases of production
- Monitor/review industry trends as a means of influencing show concepts

Director of Steel Bands (Jovert)

Tucson Magnet High School 1999 – Present

- Direct five bands, totaling more than 150 students annually
- Compose/arrange majority of music for all ensembles
- Coordinate festivals/collaborations with other steel bands across the state
- Perform at 30+ public/private functions throughout the year

Orchestra Manager/Principal Percussionist

Arizona Opera 1994 - 2014

- Managed \$1 million+ budget for one of the nation's premier opera companies
- Executed payroll for section musicians
- Hired orchestra personnel; maintained accurate rosters for each production
- Acted as a liaison between management, orchestra personnel, and union representatives
- Coordinated communication among management, orchestra, chorus, and stage management entities

OTHER RELEVANT EXPERIENCE

Guest Lecturer/ Adjunct Presenter

1993 – Present

The University of Arizona Extended University

- Present workshops on steel drum culture and history
- Perform solo and collaborative concerts, highlighting World Music
- Teach participants how to play all instruments in the steel drum family
- Lead workshops in found object instrument construction

Private Studio Teacher

1995 – Present

- Maintain a private studio of percussion, piano, and vocal students
- Coach technique, pedagogy, performance etiquette, and improvisational skills
- Prepare students for individual auditions or ensemble work

Artist-in-Residence

1994-2000

Arizona Commission on the Arts

- Conducted residencies throughout the state on steel drum performance, instrument building, cultural traditions, and community outreach

SELECTED EXPERIENCE-KEYBOARD

(* - also served as Music Director/Conductor)

National Touring Productions

The Little Mermaid
Beautiful: The Carole King Story
The Book of Mormon
Wicked (2 tours)

Jersey Boys
Altar Boys
Peter Pan
Fascinating Rhythm: The Music of George Gershwin

Khris Dodge Entertainment

To Ella, with Love*
Big Top Broadway*
Hot Stuff: A Symphonic Tribute to Donna Summer*
In the Christmas Mood*

Back to Hollywood*
Gunhild Carling in Concert*
Valens to Valli*

TAD Management

The Three International Tenors*
Tom Jones*
Bob Anderson

Piano Men: A Tribute to Elton John and Billy Joel
December '63: A Tribute to the Jersey Boys

Arizona Onstage Productions

Sweeney Todd*
The 25th Annual Putnam County Spelling Bee*
Gutenberg: The Musical!*

Tell Me on a Sunday*
Songs for a New World*
The Full Monty*

Invisible Theatre

Route 66*
I Love You, You're Perfect, Now Change*
When Pigs Fly*

Forever Plaid*
Pageant*
Always: Patsy Cline*

Independent Productions

The Last Five Years* (*Winding Road Theater Company*)
Jackie Hoffman* (*Independently contracted through the Tucson Jewish Film Festival*)
Scrooge (*New York Originals*)

Summer Stock Productions

Footloose*
Smokey Joe's Café*
Bye, Bye Birdie*
Big*
Guys and Dolls*

Smokey Joe's Café*
Once Upon This Mattress*
Into the Woods*
Cabaret*
Chicago*

PERCUSSION

Arizona Opera (*Principal Percussionist*)
Arizona Ballet Presents "The Nutcracker"
Sibling Revelry starring Liz Callaway and Ann Hampton Callaway
Tucson Symphony Orchestra (*section percussionist; keyboardist*)

COMMISSIONS

Southern Arizona Women's Chorus Robert Frost poems	2014
Tucson Arizona Boys Chorus Orchestral Arrangements	2013
Tucson Arizona Girls Chorus Orchestral Arrangements	2012
Arizona Percussive Arts Society <i>Broken Time</i>	2001

EDUCATION

Teaching Certification, Secondary Education The University of Phoenix	2002
MM in Percussion Performance The University of Arizona	1995
BM in Percussion Performance The University of Arizona	1993

REFERENCES

Available upon request